

# Memories Of

Choreographed by Shaun Parr and Mallaurie Gysels (BE)

Description: 48 counts, 1 wall, Rise & Fall - Waltz

Level: Advanced

Music: 'The Slender Threads That Bind Us Here' - Kathy Mattea (Special Edit 83 BPM)

– Country

## **1-6: STEP BACK, DEVELOPE L, TURNING LOCK L**

- 1 Step RF back
- 2-3 Développé L leg
- 4 Step LF fwd (1:30)
- 5 Step RF fwd (1:30), slightly turning to L
- & Cross LF in front of RF, continuing the turn
- 6 Step RF back (7:30)

## **7-12: 5/8 TURN, STEP SWEEP ½ TURN, TWINKLE 1/2 TURN**

- 1 Make a 5/8 turn, stepping LF fwd (face 12:00)
- 2-3 Sweep RF back to front making ½ turn (face 6:00)
- 4 Step RF diagonally in front of LF
- 5 Step LF to L (slightly turning body towards 7:30)
- 6 Make 1/2 turn R and step RF diagonally fwd (facing 12:00)

## **13-18: CHECK, RECOVER, DOUBLE REVERSE SPIN**

- 1-2 Check LF in front of RF, recover (1:30)
- 3 Step LF back
- 4 Step RF back (face 1:30)
- 5 Make heel turn (face 7:30)
- & Step RF back making ½ turn (face 1:30)
- 6 Cross RF in front of LF
- & Step RF back (1:30)

## **19-24: SWEEP 5/8 TURN, WEAVE**

- 1 Step LF to 7:30
- 2-3 Sweep back to front 5/8 (end facing 12:00)
- 4 Step RF over LF
- 5 Step LF to L
- 6 Step RF behind LF

## **25-30: STEP KICK, TURN, KICK, BACK STEP CROSS**

- 1 Step LF fwd (10:30)
- 2 Kick RF
- 3 Make 1/2 turn keeping leg in the air
- 4 Step RF back (10:30)
- 5 Step LF back
- 6 Step RF back in front of LF

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## **31-36: BACK SIDE CROSS, PLATFORM SPIN**

- 1 Step LF back (4:30)
- 2 Step RF to R
- 3 Cross LF in front of RF
- 4-6 Step RF to R making 1/4 turn R, platform 2 and 1/4 turn  
(\*age division option 1T1/4 see video)

## **37-42: 1/2 DIAMOND, BACK STEP CROSS (MAKING 1/2 TURN)**

- 1 Step LF fwd (face 10:30)
- 2 Step RF to R (face 10:30)
- 3 Step LF back (face 10:30)
- 4 Step RF back
- 5 Step LF to L towards 4:30 (keep body facing 10:30)
- 6 Cross RF in front of LF

## **43-48: PIVOTS, TOUR JETE**

- 1 Step LF fwd (3:00)
- 2 1/2 turn L step RF back
- 3 1/2 turn L step LF fwd
- 4-6 Tour Jete - jumping off left foot making 1/2 turn, landing on right foot  
extending left leg before replacing weight fwd on LF to begin again (\*age  
division option rotating arabesque - see video)