

# THE BEST IS YET TO COME

Choreographed by Giovanni Coenmans

Description: 32 counts, 2 wall, smooth (nightclub)

Level: Intermediate

Music: 'The best is yet to come' by Brady Seals (pitched down to 60bpm)

## Tag after the 3<sup>rd</sup> wall

### 1-8: Forward with sweep, Cross, 1/4T to R Basic, Left turn, Behind with sweep, Backward Steps

1-2& Step LF forward and sweep RF to front, cross RF over LF, step LF back

3-4& Make 1/4T right and R basic: step RF to right, step LF next to RF, cross RF over LF 5-6& Step LF to side and make 3/4T right, step RF forward, make 1/4T right and step LF to side (face 3:00)

7-8& Cross RF behind LF sweeping LF to back, step LF back (7:30), step RF back (face 1:30)

### 9-16: Back & point, 1/2 T right, 7/8 T to R Basic, Cross, Full Turn, Side, Cross behind, Side—a1-2&

Step LF back (a), point RF back, make 1/2T right and step RF forward (7:30), make 7/8T right stepping LF next to RF (face 6:00)

3-4& R basic

5-6& Turn 1/8T left and step LF forward (3:00), step RF forward, make 3/4T left stepping on LF

7-8& Step RF to right side (face 6:00), step LF behind RF, step RF to right side

### 17-24: Cross, 1Turn to R, 2 steps back with sweep, Side, Touch, 3/4 Turn to R

1 LF Cross over RF (face 7:30)

2-3 Make 1 turn right finishing with RF rondé (face 7:30)

4-5 Step back on RF sweeping LF to back, step LF back sweeping RF back

6& Step RF back, 1/8T left and step LF to left side (face 6:00)

7 Touch RF next to LF

8& Make 1/4T right and step RF forward (9:00), make 1/2T right stepping LF next to RF (face 3:00)

### 25-32: R basic, Side, Sway to R, Turn body 1/2 left, 1 1/2 Tour fouetté, Pirouette 1-2&

R basic

3-4 Step LF to left side, sway to right

5 Turn body 1/4T left putting weight on LF

6-7 1T1/2 tour fouetté to right on LF

8. Lift R knee and add a full turn right

&. Step on RF (face 6.00)

## Tag After 3<sup>rd</sup> wall – Start facing 6:00

1-2& Step LF forward and sweep RF to front, cross RF over LF, step LF back

3-4& Make 1/4T right and step RF to R side, cross LF over RF, make 3/4T right and step forward- on RF

5-6 Step LF to side, sway to the right putting weight on RF