

TELESCOPE

Choreographed by Emily Drinkall

Description: ABC, 1 wall, Pulse (Polka)

Level: Superstars

Music: 'Telescope' by Hayden Panettiere special edit (117bpm)

Sequence: A, B, C, A, B (1st 32 counts), B, C

PART A - 48 counts

1-8: TRIPLE, ATTITUDE, SPIRAL, CHAÎNÉE, STEP LEFT, DRAG

1&2 R triple towards 1:30

&3-4 Step LF forward (&), lift R in attitude position (3), cross RF over LF facing 12:00 (4)

5 1T1/4 left spiral keeping weight on RF

6& Step LF forward to 9:00 (6), close RF to LF and rotate 3/4T left

7-8 Big step out with LF (7), drag RF towards LF (8)

9-16: WEAVE, ½ TURN POINTS, ROCK, RECOVER, CHAÎNÉE, 2X PLATFORM SPIN

1&2& Cross RF over LF (1), step side LF (&), cross RF behind LF (2), step side LF (&)

3&4 1/2T left, point RF to side facing 6:00 (3), hitch R knee up while 1/2T L (&), point RF to side (4)

5&6 Rock RF across LF (5), Recover weight on LF (&), 1/4T R step RF down (6)

&7-8 Close LF to RF rotate 1T R (&), step RF forward to 3:00, 2T R platform spin (78)

17-24: TRIPLE, 2X SAMBA TURNS, 2X PIVOT

1&2 R triple towards 1:30

3&4 Close LF to RF rotating 1T right (3), replace weight on RF (&), step forward LF (4)

5&6 Close RF to LF rotating 1T left (5), replace weight on LF (&), step forward RF (6) 7-

8 1/2T right and step back on LF (7), 1/2T right and step forward RF (8)

25-32: BACK TRIPLE, TOUCH, SCOOT, 2X CHAÎNÉES

1&2 Triple back with LF towards 7:30, facing 1:30

3&4 Touch R toe to L heel (3), scoot weight back on LF (&), step back on RF (4)

5-6 Step LF forward to 9:00, close RF to LF rotate 1T Left

7&8 Step LF forward to 9:00, close RF to LF rotate 3/4T left, step LF to side facing 12:00

33-40: CROSS ROCK, SIDE ROCK, 2X BACK ROCK, OUT, OUT, IN, IN, BODY ROLL

1&2& Cross RF over LF (1), recover on LF (&), rock RF to side (2), recover on LF (&)

3&4& Step back on RF lifting L knee (3), recover on LF (&), repeat counts 3&

5&6& Step RF to side (5), step LF to side (&), bring RF to center (6), bring LF to center (&)

7-8 Body roll (7-8)

41-48: CROSS, SIDE, HEEL DIG X2, SWEEP x2, CROSS, UNWIND

1&2& Cross RF over LF (1), step side with LF (&), dig R heel to diagonal (2), step RF down (&)

3&4& Cross LF over RF (3), step side with RF (&), dig L heel to diagonal (4), step LF down (&)

5-6 Step RF back, sweep LF front to back (5), step LF back, sweep RF front to back (6)

7-8 Lock RF behind LF (7), unwind 1T Right (8)

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PART B - 36 counts

1-8: GALLOPS, SIDE, LOCK, UNWIND, BACK ATTITUDE

1&2&3&4 Right continuous gallop to 1:30

&5-6 1/4T right and step LF to side facing 4:30 (&), lock RF behind LF (5), unwind 3/4 T R (6)

7-8 Step RF forward to 1:30 (7), 1T right on RF, extending left leg straight back (8)

9-16: BACK TRIPLE, 1/2 TURN SHUFFLE FORWARD, WEAVE, SLIDE, DRAG

1&2

3&4 1/2 T right and Right triple forward to 7:30

&5&6 1/4 T right, Step LF to side (&), cross RF behind LF (5), step LF to side (&), cross RF over LF (6)

7&8 1/8 T right, step back on LF, drag R heel towards LF (7-8) (face 12:00)

17-24: RIGHT SAILOR, LEFT SAILOR, POINT SWITCHES, BODY POP

1&2& Right sailor (1&2), hitch L knee up (&)

3&4 Left sailor

5&6&7 Point RF to side (5), slight RF cross over LF (&), point LF to side (6), slight LF cross over RF (&), point RF to side (7)

&8 Body pop

25-32: DOROTHY STEPS, FLICK, STOMP, CLAP, STOMP, SAILOR STEP

1&2& Step RF to 1:30 (1), cross LF behind RF (&), step RF to 1:30 (2), step LF to 10:30 (&)

3&4 Cross RF behind LF (3), step LF to 10:30 (&), step RF to side (4)

&5& Flick L heel behind R leg and touch with R hand (&), stomp LF to left side (5), lift L foot clap hands

6& Stomp LF to left Side (6), lift L foot, clap hands (&)

7&8 Left sailor

33-36: FLICK, STOMP, CLAP

&1& Flick R heel behind L leg and touch with L hand (&), stomp RF to right side (1), lift R foot clap hands(&)

2& Stomp RF to right side (2), lift R foot clap hands (&)

3&4 Right sailor

PART C – 16 counts

1-8: 3X FOUETTE, 3X PIROUETTE

1-8 Step forward left, Turn over right. 3 fouette rotations, ending with 3 piroquette

9-16: 2X PIQUE TURNS, CHAINEES

1-4 1/4T right, 2 pique

5-6 Chaines turn R