

# Sun Sets Down

Choreographed by Roy Hoeben (NL)

Description: 80 counts (4 count tag), 2 wall, Pulse - Polka

Level: Advanced

Music : 'Sun Sets Down' - Chris Buck Band (115 BPM) - Country

*Date of usage 12 April 2018 to April 2019*

## **1-8 SQUAT DOWN, UP, STEP TURN, CROSS STEP**

1&2 RF LF down, RF up step back, LF step forward.

3&4 RF 1/2 turn right step forward, LF 1/4 turn right step back, RF 1/4 turn right step forward.

&5& LF 1/4 turn right step back, RF 1/4 turn right step forward, LF 1/4 turn right step back.

6-7-8 RF 1/4 turn right step forward, LF step left, RF cross behind.

## **9-16 ROCK LEFT, FULL TURN, TOUCH TOUCH, STEP TURN**

1-2-3 LF rock left, full turn left on RF

4-5 LF step forward, RF 1/8 turn left touch right

&6& RF next LF, LF touch left, LF next RF.

7-8 RF step forward 10.30, LF 1/2 turn left 4.30

## **17-24 GALLOP, FORWARD ROCK, SAILOR STEP, FULL TURN**

1&2 RF step forward, LF next RF, RF step forward 4.30

&3&4 LF next RF, RF step forward, LF next RF, RF step forward 4.30

4-5-6 LF rock forward making 1/8 turn R 6.00, RF step back LF sweep back.

7&8 LF sailor step full turn.

## **25-32 PIVOT TURN, ROCK STEP, HITCH HITCH, COASTER STEP**

1-2 RF 1/2 turn left step back, LF 1/2 turn left step forward.

3-4 RF rock forward, LF step back.

&5&6 RF hop back LF hitch, RF step back, RF hop back LF hitch, LF step back

7&8 RF step back, LF next RF, RF step forward.

**33-40 DOUBLE PIRHOUETTE, 1 1/4 SWEEP TURN.**

- 1-2 LF step forward, hold.
- 3-4 LF 2 full turn right *\*(Age Division option 1 turn)*
- &5 RF step back, LF step forward.
- 6-7-8 LF 1 1/4 turn left sweep RF 3.00

**41-48 WEAWE, SIDE ROCK, TURN.**

- 1&2 RF cross over LF, LF step left, RF cross behind LF.
- &3&4 LF step left, RF cross over LF, LF step left, RF cross behind LF.
- 5,6 LF rock left, RF 1/4 turn left step back.
- 7&8 LF 1/2 turn left step forward, RF 1/2 turn left next LF, LF 3/8 turn left step forward.

**49-56 KICK BALL CHANGE x2, TRIPLE STEP, TRIPLE STEP**

- 1&2 RF kick forward, RF next LF, LF step forward 7.30
- 3&4 RF kick forward, RF next LF, LF step forward.
- 5&6 RF 1/4 turn right step forward, LF next RF, RF step forward. 10.30
- 7&8 LF 3/4 turn left step forward, RF next LF, LF step forward. 1.30

**57-64 JAZZ BOX, APPLEJACKS, 1/2 TURN.**

- &1 RF hitch, RF cross over LF.
- &2& LF hitch, LF step back, RF hitch. 3.00
- 3-4 RF 3/8 turn right step forward, LF jump together 6.00
- 5&6&7&8 LF RF applejacks, 1/2 turn left. 12.00

**65-72 HITCH, TOUCH, KICK, HEEL, FLICK, STEP TURN**

- 1&2 RF hitch (both hands slaps R knee), RF step forward, LF touch behind RF.
- &3& LF step back, RF kick forward, RF next LF.
- 4&5 LF touch heel forward, LF step forward, RF flick back (L hand hits R heel)
- &6& RF step back, LF touch heel forward, LF next RF.
- 7-8 RF step forward, LF 1/2 turn left. 6.00

**73-80 HEEL, CROSS HEEL, OUT-OUT, IN-IN, LOCK TURN**

- &1& RF step right, LF touch heel left, LF next RF.
- 2&3 RF cross over LF, LF step left, RF touch heel right.
- &4& RF next LF, LF cross over RF, RF step heel out.
- 5&6 LF step heel out, RF step in, LF step in.
- &7-8 RF step forward, LF lock behind RF, RF full turn.

*\* Wall three you only do the first 32 counts of the dance. Than you have 4 counts to make your own variation in place. Then you continue with count 33.*