

Fire In Me

Choreographed by Guillaume Richard (FR)

Description: 48 counts, 2 wall, (AB&1 TAG), Street

Level: Intermediate

Music : 'Fire In Me' - John Newman (117 BPM) - Non-Country

Sequence: AA BB AA TAG AA

PART A

**1-8: STEP TWIST X2 W/1/8 TURN, PONY STEP, HITCH & TOUCH, HOLD, TOUCH
X2**

1&2: Step R to R, Twist R heel out, Twist both heels L side making 1/8 turn R (facing 1:30)

Arm movement: Raise your hands each side of your face (1), Bend L arm in front of your chest and reach out R arm on R side (&), Bend R arm in front of your chest and reach out L arm on L side (2)

&3&4: Kick R backward, Step R backward and make a hitch L knee, Step L next to R and Kick R backward, Step R backward and make a hitch L knee

Arm movement: With R arm, making a circle movement in the air in the same time as the steps

&5-6: Hitch L knee, Touch L on L side, Hold

Arm movement: Tap R hand on R knee (&), Raise R hand next to R forehead (5), Hold (6)

&7&8: Step L next to R, Touch R to R, Step R next to L, Touch L to L

Arm movement: Hold (&), Lower R hand and snap (7), Hold (&), Lower L hand and snap (8)

9-16: TOUCH, WEIGHT TRANSFER, TOUCH, HITCH, TOUCH, ½ ROCK STEP, BACK PONY STEP

&1-2: Step L next to R, Touch R to R, Bend Down & transfer weight on R as you stand up

&3&4: Step L next to R, Touch R to R, Hitch R knee, Touch R backward

5-6: Making ½ turn R and put weight on R foot, Recover on L (facing 6:00)

&7&8: Kick R backward, Step R backward and hitch L knee, Kick L backward, Step L backward and hitch R knee

17-24: BALL STEP, HITCH, STEP, SWITCH STEP, CROSS, UNWIND FULL TURN, STEP, CROSS SWEEP HITCH

&1&2: Step R next to L, Step L fwd, Hitch R knee, Step R next to L

3&4: Step L to L, Step L next to R, Step R to R

5-6: Cross R over L, Unwind a full turn L with weight on L (facing 6:00)

7-8: Step R to R, Cross L behind R and make a hitch traveling from the front to the back

25-32: SAILOR STEP, SCUFF, STEP, SIDE ROCK, FULL TURN, OUT OUT, IN IN

1&2: Cross R behind L, Step L to L, Step R to R

3-4: Scuff L, Step L to L

5&6: Recover on R, Recover on L, Make a full turn L on L foot (facing 6:00)

&7&8: Step out R to R, Step out L to L, Step in R, Step in L next to R

PART B

1-8 : STEP, DRAG, BALL STEP, HITCH, STEP, HOLD, ROCK STEP ¼ TURN

1-2: Step R to R, Drag L next to R

Arm movement: Reach out L arm in front of the chest and make a ½ circle from R to L

&3-4: Step L next to R, Step R fwd, Hitch L knee

Arm movement: Raise you R index in front of you (&3) – Make a fist (4)

5-6: Step L to L, Hold

Arm movement: Open and lower your hand by L side

7-8: Recover on R and making ¼ turn R, Recover on L

9-16 : ¼ TURN SWEEP, ROCK STEP SWEEP, ½ SAILOR HITCH, ¼ TURN STEP, ¼ TURN HITCH

1-2: Make ¼ turn R stepping R on place, Sweep with L from back to front

&3-4: Step L fwd, Recover on R, Sweep with L from front to the back

&5-6: Cross L behind R, Make ½ turn L stepping R next to L, Hitch L knee

7-8: Make ¼ turn L stepping L fwd, Make ¼ turn L making a hitch R knee

TAG

1-4: House Basic x2

1&2: Kick R diagonally fwd, Step R to R, Touch L behind R

3&4: Kick L diagonally fwd, Step L to L, Touch R behind L