

Like A Bomb

Choreographed by Siobhan Dunn (UK)

Description: 32 counts (8C Tag), 2 wall, Cuban - Cha-Cha

Level: Novice

Music : 'Like A Bomb' - DJ Hara Vs. Filly Bee (112 BPM) - Non-Country

Date of usage 24 May 2018 to May 2019

- 1-8 RF BACK, HIPS L,R, L FWD LOCK, CLOSE/JUMP, R SWEEP, WEAVE**
1 Step R back to 7:30 pressing L toe forward (facing 1:30)
23 Roll L hip forward/anti (counter) clockwise, Roll R hip backwards/clockwise
4&5 Step L forward to 1:30, Step R foot behind L, Step L forward to 1:30
678 Close R next to L with small jump, change weight to L & Sweep R back (ronde en terre), Step R behind L
& 1/8 turn L to face 12:00 step L to side
- 9-17 HIPS L&R, L SIDE TOGETHER, 1/4TURN LEFT, HIP ROLL, 1/4 TURN LEFT X2**
123 Step R across L, step L to L side, Hip L, replace weight to RF, Hip R
4&5 Step L to side, Close R next to L, Make 1/4 turn left to face 9:00 and step L forward
67 Make 1/4 turn left start hip roll backwards/anti (counter) clockwise step R to 9:00, Close L to R completing hip roll end facing 6:00
81 Make 1/4 turn left start hip roll backwards/anti (counter) clockwise step R to 6:00, Close R to L completing hip roll end facing 3:00 end weight on LF
- 18-25 BATUCADA X2, SWITCH R, SWITCH L, LUNGE, RECOVER**
2 Press R forward roll right hip forward/clockwise facing 3:00
3& Replace weight onto L foot in place, Step R back
4 Press L forward roll left hip forward/anti clockwise
5& Replace weight onto R foot in place, Close L next R
6& Point R foot to right side, Close R next to left
781 Point L foot to side and lunge down/recover up, end weight on RF
- 26-32 STEP 1/2 TURN R, 1/2 TURN R BACK LOCK, 3/8 TURN R, WALK R,L KICK R**
23 Step L foot forward to 3:00 making 1/2 turn right to face 9:00, Step R forward 9:00
4&5 Make 1/4 turn right to face 3:00 step L back to 9:00, Cross R over L, Step L back to 9:00 facing 3:00
678 Make 3/8 turn right to face 7:30 step R forward to 7:30, Step L forward to 7:30, Kick R forward to 7:30

TAG AFTER WALL 5

- 1-8 BACK R, FULL TURN LEFT SWEEP, WALK R,L,R PRESS L FORWARD CHEST POP**
12,34 Step R foot back to 1:30 facing 7:30, step LF forward make full turn sweep (ronde en terre) over left shoulder to face 1:30
567 Walk R foot forward to 1:30, Walk L foot forward to 1:30, Walk R foot forward to 1:30
8 Press L foot forward raise both arms above head and pop/expand chest
& Contract chest starting to bring arms down then out to side, take weight on LF, starting dance again on count 1