

Attention

Choreographed by Shaun Parr (BE)

Description: 64 counts, 2 wall, Smooth - West Coast Swing - Non-Country

Level: Advanced

Music : 'Attention' - Pentatonix (99 BPM)

- 1-8 SAILOR STEP W/FULL TURN, 3/4 PIVOT, WEAVE, SIDE SLIDE**
1&2 Swing LF behind RF, Step RF in place, full turn L, Step LF forward
3&4 Step RF forward, ½ turn L, Step LF forward, ¼ turn L, Step RF side R (3:00)
5&6 Step LF behind RF, Step RF side R, Step LF over RF
7&8 Step RF side R, Drag heel of LF to RF
- 9-16 COASTER STEP W/ ¼ TURN R, BALL CHANGE, SIDE ROCK CROSS, STEP WITH BODY ROLL**
1&2 Step LF back, Close RF to LF, Step LF forward, ¼ turn R, facing 12:00
3&4 Hold, Step RF side R, Step LF over RF
5&6 Step RF side R, Step LF to RF, Cross RF over LF
7&8 Press LF side L, Body Roll, Finish stepping onto LF, ¼ turn R, close RF to LF facing 3:00
- 17-24 STEP FORWARD X2 WITH STYLING, WEAVE, SIDE ROCK CROSS, BALL CHANGE FORWARD**
1&2 Step forward on LF, Step forward on RF (see video for styling)
3&4 Cross LF behind RF, Step RF side R, Cross LF over RF
5&6 Step RF side R, Step LF next to RF, ¼ turn R, Cross RF over LF
7&8 Step LF behind RF, Step RF forward, Drag L toe through to forward
- 25-32 WALK FORWARD X2, 3/4 TURNING SAILOR STEP, SYNCOPATED CHAINE' TURN R, TWIST TURN**
1&2 Step forward on LF, Step forward on RF
3&4 Step LF behind RF, ½ turn L, Step RF side R, facing 6:00, Cross LF over RF, ¼ turn, facing 3:00
5&6 ¼ turn R, step on RF, facing 6:00, Close LF to RF, ½ turn R, facing 12:00, Step forward on RF, ½ turn R, facing 6:00
7&8 Step LF side L, turn ¼ turn, facing 9:00, Cross RF behind LF, Twist turn, ¾ turn R, facing 6:00

- 33-40 WALK FORWARD X2, BALL CHANGE X2, ½ TURN X2, LIFT, KICK**
 12& Step RF forward, Step LF forward, Press ball of RF back
 3&4 Change weight to LF, Press ball of RF back, Change weight to LF
 56 ½ turn R, step RF forward, ½ turn R, step back on LF, facing 6:00
 7&8 Step back on RF, Change weight to LF forward, Lift R knee
- 41-48 KICK, OUT OUT, WEAWE, TURNING COASTER, HEEL TURN R**
 1&2 Kick RF forward, Step on ball of RF to side R, Replace weight to LF, side L
 &3& Close RF behind LF, Cross LF over RF, Step RF to side R
 45 Cross LF behind RF, ¼ turn R, Step RF forward, facing 9:00
 &6& Close LF to RF, Step back on RF, Step back on LF
 7&8 Step back on RF, Close LF to RF, 1/2 Heel turn L facing 3.00, weight on LF
- 49-56 WALK FORWARD X2, SYNCOPATED STEP PIVOT TURN, WEAWE, RONDE DE JAMBE A L'AIR**
 12 Step RF forward, Step LF forward
 3&4 Step forward on RF, ½ turn, L, Step forward on LF, 1/4 turn L, Step RF side R facing 6:00
 5&6 Step LF behind RF, Step RF forward, ¼ turn R, facing 9:00, Step LF side L, 1/8 turn L
 7&8 Step RF forward, ½ turn L, Step LF in place, Ronde de Jambe a L'air w/R
- 57-64 FINISH RONDE DE JAMBE A L'AIR W/R FOOT IN FRONT, CROSS RF OVER LF, TWIST TURN, HEEL HEEL, BALL BALL, ROCK RECOVER**
 12 Finish RF in air, Cross RF over LF, facing 6:00
 34 Twist turn, facing 4:30, Finish, facing 4:30
 &5&6 L heel forward, R heel forward, Replace to ball of LF, Replace to ball of RF
 78 1/8 turn R, Step LF forward face 6.00, Step RF back