

Taki Taki

Choreographed by Giovanni Coenmans (NL)

Description: 64 counts, 1 wall, ABC, Street - Dancehall

Level: Advanced. Sequence: A,B,C,C, B 1-16, A,A,C,C,B

Music : 'Taki Taki' - Dj Snake ft Selena Gomez, Cardi B, Ozuna (112 BPM) - Non-Country

Start Facing 1.30

PART A 16 COUNTS (FOR ARMS SEE VIDEO)

1-8 **DIAGONAL ROCK STEP, CLOSE, DIAGONAL TOUCH, HITCH, 2X BOUNCE, KNEE IN/OUT, FORWARD STEP, 3X OUT, SLIDE L.**

1 RF Step Diagonal Backwards
& LF Recover weight
2 RF Close to LF
& LF Touch Diagonal Forwards 11.30
3 LF Turn 3/8 to L, make Hitch Face 09.00
4 LF Step next to RF (Knee bounce)
& Knee Bounce
5 R Knee pop in
& R Knee pop out
6 RF Turn ¼ to R, step forward 12.00
& LF Close o RF
7 Hold
& RF Step Diagonal Backwards
8 LF Step to L Side

9-16 **KNEE POP, SLIDE L, HOLD, STEP, STEP, BACKWARDS WALKS, FULL TURN TO L, CLOSE**

& L Knee pop in
1 LF Slide to L Side
2 Hold
3 RF Step in place
4 LF Step in place
5 RF Step Backwards and bend knee
& LF Step Backwards and bend knee
6 RF Close to LF straight knees
7 LF ½ Turn to L, Step forwards
& RF ½ Turn to L, Step backwards
8 LF Close to RF

PART B 32 COUNTS (FOR DETAILED ARMS SEE VIDEO)

1-8 STEP R, BEND KNEES, STEP L, BEND KNEES, SLIDE R, HOLD, SLIDE L, BEND KNEES, STEP R, BEND KNEES, SLIDE L

- 1 RF Step to R side 12.00
- & RF Bend knees
- 2 LF Step to L Side
- & LF Bend knees
- 3 RF Slide to R Side
- 4 Hold
- 5 LF Step to L Side
- & LF Bend knees
- 6 RF Step to R Side
- & RF Bend `knees
- 7 LF Step to L Side
- 8 Hold

9-16 STEP RF BACKWARDS, ¼ TURN TO R, TWIST, STEP TO L, CLOSE, STEP IN PLACE, ¼ TURN L, CLOSE

- 1 RF Step Backwards
- & ¼ Turn to R weight on both feet 3.00
- 2 LF Twist L heel in
- & Recover
- 3 LF Step to L Side
- & RF Close to LF
- 4 Cross arms in front of body
- & Arms open to the side
- 5 Chest pop Forward
- 6 Recover behind RF
- 7 RF Step in Place
- 8 LF ¼ Turn to L, close to RF 12.00

17-24 RF TOUCH, RF STEP BACK, L STEP BACK, RF TOUCH, OUT OUT, STEP TO L , CLOSE

- 1 RF Touch in place
- & RF Step Backwards on both toes, R arm up
- a Heels down and L arm up middle high
- 2 Bend knees and R arm low
- 3 RF Step Backwards
- 4 LF Touch to RF
- 5 LF Step out to L side, L arm up fingers open
- & Bend knees
- 6 RF Step out to R side, R arm up fingers open
- & Bend both knees
- 7 LF Step out to L Side make fist with both hands in front of face
- & RF Close to LF, elbows out, face down
- 8 Face Up

25-32. RF STEP OUT, LF STEP OUT, FULL TURN TO R, LF STEP OUT, RF STEP OUT, FULL TURN TO LEFT, SIDE STEP

- 1 RF Step to R Side
- 2 LF Step to L Side
- 3 RF ¼ Turn to R, Step Forwards
- & LF ¾ Turn to R, close to RF
- 4 RF Step to R Side
- 5 LF Step to L Side
- 6 RF Step to R Side
- 7 LF ¼ Turn to L, Step Forward
- & RF ¾ Turn to L, close by LF 12.00
- 8 LF Step to L side

PART C 16 COUNTS (FOR DETAILED ARMS SEE VIDEO)

1-8 RF KNEE ACTION, LF KNEE ACTION, STEP TO R SIDE, TOUCH, HITCH, LF CROSS OVER RF, 7/8 TURN TO R, SHOULDER DROPS

- 1 RF Step in place, Knee action close
- & LF Step in place, Knee Action open
- 2 RF 1/8 Turn to R, Step to R Side 1.30
- & LF Touch by RF
- 3 Cross arms in front of Body
- & LF Arms open, Touch to L side
- 4 Arms in your side, Head tilted to L
- 5 LF Make Hitch
- & LF Cross over RF
- 6 Turn 7/8 to R finish 12.00
- 7 Hold
- 8 RF Step in place, Drop R shoulder
- & LF Step in place, Drop L Shoulder

9-16 DIAGONAL ROCK, 1/8 TURN TO L, 2X SIDE STEP, ARM MOVEMENTS, ½ TURN TO L, CLOSE

- 1 RF Step Diagonal Forward to 1.30
- & LF Recover weight
- 2 RF 1/8 Turn to L, Step to R Side
- & LF Step to L Side finish 9.00
- 3 Body Roll to R Side
- 4 R Shoulder pop
- & R Shoulder pop
- 5 R arm throw to L Side 6.00
- & R elbow back finish 9.00
- 6 R arm down, R knee bend
- 7 LF ¼ Turn to L Step Forwards 6.00
- & RF ¼ Turn to L Step Forward 3.00
- 8 LF Close to RF Facing 12.00