

Monster 2.0

Choreographed by Roy Hadisubroto (NL) & Shane McKeever (IR)

Description: 96 counts, 1 wall, ABC, Street - Open Style

Level: Intermediate. Sequence: A,B,C,A,B,C

Music : 'Monster 2.0' - Jacob Banks (Special Edit 117 BPM) - Non-Country

PART A

- 1-8 KICK BALL TOUCH (ARMS), LEAN, ARM WAVE, KICK, WALK, 1/4 TURN SIDE**
1&2& Kick L forward (1), Close L next to R (&), Touch R to R side, Bring R arm across body, bent at elbow (2), Stretch L arm to L side (&) 12.00
3,4 Start transferring weight towards R on ball of both feet (3), Finish weight transfer on R (4) 12.00
&5,6 Stretch R arm out to R side at hip height (&), Start arm wave from R hand towards R shoulder, transfer weight to L (5), 1/8 Turn L, weight ended on L (6) 10.30
7,8& Kick R forward (7), Step R backwards (8), 1/4 Turn L Step L to L side, stretch R arm diagonally up towards 10:30 with R index finger pointed up (&) 7.30
- 9-16 SWEEP POINT, 1/4 TURN LUNGE (ARMS), LEAN, HOLD, BALL STEP, 1/4 TURN**
1,2 3/8 Turn R Sweep R from front to back (1), Point R backwards (2) 12.00
3,4 1/4 Turn R, Slow lunge R to R side, Bring R hand over head (3 - 4) 3.00
5,6 Slow lean to L side (5-6) 3.00
7&8& Hold (7), Close R next to L (&), Step L to L side (8), 1/4 Turn L on ball of both feet (&) 12.00
- 17-24 HITCH (ARMS), STEP, 1/2 TURN, HEEL SWIVEL (ARMS), 1/4 TURN (ARMS)**
1,2 Hitch R, Bring both arms slowly up at head height with hand palms facing forward (1-2) 12.00
3,4 Step R to R side, R arm begins to swing diagonally down across body towards L knee (3), 1/2 Turn L on R, Step L to L side R arm finishes swing down at knee height scooping up (4) 6.00
5,6 Upper body makes 1/4 Turn L while swivelling R heel out, Point R finger forward at head height (5), Upper body makes 1/4 Turn R while bringing R heel back to centre (6) 6.00
7,8& 1/4 Turn L, Point R finger forward at head height (7), R hand on chest (8) L hand on stomach (&) 3.00
- 25-32 ROCKING KNEE POP, RECOVER, WALK, 3/4 TURN**
1,2 Rock forward on balls of both feet while popping both knees forward, Push both arms away from body (weight is on L) (1-2) 3.00
3,4 Recover on R (3), Step L backwards (4) 3.00
5,6 1/4 Turn R Step R to R side (5), Start 1/2 Turn R on R (6) 6.00
7,8 Finish 1/2 Turn R Step L to L side (7) Step R to R side (8) 12.00

Part B starts on the last counts of Part A

(Arms), Knee Swivel In - Out

Punch down with both arms (7), Swivel both knees in (8), Swivel both knees out (&) 12.00

1-8 JUMP KICK, 1/4 TURN STEP, LEAN, BODY ROLL, 1/2 TURN LOCK, 1/4 TURN SLIDE, DRIBBLE

- 1,2 Kick R forward while jumping backwards on L (1), 1/4 Turn L Step R to R side while bending both knees (2) Turn head R and Lean towards 12:00
&3,4 (&), Body roll back towards 6:00 (3-4) facing 9.00
5,6 Hold (5), Start 1/2 Turn R keeping R in place and dragging L behind, Chest pop forward (&), Finish 1/2 Turn R keeping R in place and Lock L behind R, (weight ended on R) Both hands on chest (6) facing 3.00
7,8e&a 1/4 Turn L big step forward with L while dragging R towards L (7), Step R next to L (8), Step L in place (e), Step R in place (&), Step L in place (a) 12.00

9-16 THE RUN, HITCH STEP (ARMS), HOLD, ROUND HOUSE, 1/8 TURN TOGETHER TOUCH (ARMS), 1/8 TURN TOGETHER TOUCH

- 1,2 Jump on R foot and raise L Leg behind for slow motion run (1-2) 12.00
3,4 Hitch L (3), Step L to L side and bend L knee, R arm swings counter clockwise in front of body (4) 12.00
5&6 Bring R arm to the R side (5), 1/8 Turn R Push off L to step R forward, Stretch L arm out to L side, R elbow is out to right side, R hand behind head (&), Close L next to R, Both elbows come forward, hands on head (6) 1.30
&7&8 Press L backwards into L diagonal, Point R index finger forward (&), Hold, Point L index finger forward (7), 1/8 Turn L Close L next to R, Both arms roll around each other in a backward rolling motion towards front of body (&), Press R to R side, Bring both arms out to each side (8) 12.00

17-24 TOGETHER TOUCH, CIRCLE, ARM WAVE, 3/4 TURN, PUSH STEP DRAG (ARMS)

- &1,2 Close R next to L (&), Touch L to L side and start weight transfer to L, Push both arms out to the sides in a circular motion (1), Finish weight transfer on L (2) 12.00
3,4 Press R to R side (3), 1/4 Turn L Step L forward, Start arm wave forward towards 9:00 (4)
5&6 1/4 Turn L Press R to R side, Finish arm wave towards 9:00 (5), Hold position, Push L arm towards 3:00 (&), 1/4 Turn L, Bring L hand to head with L elbow facing forward, bring R hand above L bicep (6)
&7,8 Push off R, Bring both L bicep and R hand slightly away from each other (&), Step L forward, drag R towards L, Bring L bicep and R hand back towards each other, roll R wrist Clockwise while closing R hand (7-8) 3.00

25-32 THE RUN, WRIST ROLL, CROSS, PULL, BOX, 1/4 TURN, SYNCOPATED OUTS & INS

- 1,2 Jump on R foot, raise L Leg behind for slow motion run, Wrist roll both hands inwards at side of body (1-2) 3.00
&a3,4 Step L forward, R arm crosses front of body (&), L arm crosses R (a), Step R to R side, Pull R arm to R side (3), Lean to R side, Bring R elbow to R side (4) 3.00
5&6& Push upper body to L side (5) Push upper body down on L side (&), 1/4 Turn L, upper body stays facing 3:00 (6), Upper body makes 1/4 Turn L (&) 12.00
7e&a8e&a Step diagonally out on R heel (7), Step diagonally out on L heel (e), Step R back to centre (&), Close L next to R (a), Step diagonally out on R heel (8), Step diagonally out on L heel (e), Step R back to centre (&), Close L next to R (a) 12.00

Part C

- 1-8 SLIDE DRAG TOUCH, CROSSROADS VARIATIONS**
1&2& Slide R to R side while dragging L (1), Touch L next to R (2) 12.00
3&4 Rock L to L side (3), Recover on R (&), Step L to L side (4) 12.00
5&6 Cross R over L (5), Step L to L side (&), Hop on L and Hitch R (6) 12.00
&7&8& Cross rock R behind L (&), Recover on L (7), Cross R behind L (&), Hop on R and Hitch L (8), Step L to L side (&) 12.00
- 9-16 HEEL LUNGES, 1/4 TURN HITCH, ROCK RECOVER, PRESS, DRAG TURN**
1&2& Step R heel into L diagonal (1), Lock L behind R (&), Step R heel into R diagonal (2), Step L slightly forward (&) 12.00
3&4 Step R heel into L diagonal (3), Lock L behind R (&), 1/4 Turn L Hitch R (4) 9.00
5,6 Rock R to R side (5), Recover on L (6) 9.00
7,8 Press R to R side (7), 7/8 Drag Turn L (8) 10.30
- 17-24 STEP & SWING, LOOSE LEGS, JUMP, SCISSORS**
1,2 Step R backwards, Hitch L (1), Close L in front of R (&), Step R backwards and Sweep L from front to back (2) 10.30
3&4 Step L backwards, Hitch R (3), Press R forward (&), Step L backwards (4) 10.30
5,6& Jump both feet together closing R next to L (5), Kick L to L side (6), Close L next to R (&) 10.30
7&8 Kick R to R side (7), Close R next to L (&), Step L backwards, Hitch R knee (8) 10.30
- 25-32 HITCH TURN, PLASTIC BAG, KRISS KROSS & GROOVE**
1,2 1/4 Turn R keeping R hitched (1), Step R backwards, Hitch L (2) 1.30
&3,4 Close L next to R (&), Step R backwards, Hitch L (3), 1/8 Turn L Press L to L side (4) 12.00
&5,6 Jump crossing feet, R over L while moving R (&), Jump both feet apart, leaning R (5), Reverse body roll (6) 12.00
&7,8 Jump crossing feet, L over R while moving L (&), Jump both feet apart, leaning L (7), Reverse body roll (8) 12.00