

# O I Love You

Choreographed by Lilian Lo (HK)

Description: 64 counts, 2 wall, Pulse - East Coast Swing - Country

Level: Intermediate, 2 Restarts

Music : 'Never Loved Before' - Alan Jackson & Martina McBride (132 BPM)

**1-8 FORWARD BASIC, ½ TURN STEP PIVOT, 1/2 TURN STEP SIDE R, HOLD, BALL CHANGE**

1&2 Step LF forward, Close RF to LF, Step LF forward  
3&4 Step forward on RF, ½ turn step pivot turn L, step forward LF facing 6:00  
5&6 ½ turn L, step RF side, facing 12:00, Hold, Hold  
&8 Step on ball of LF closing to RF, Step RF side

**9-16 SAILOR STEP X2, SWIVELS**

1&2 Step LF behind RF, Step RF side L, Step LF side  
3&4 Step RF behind LF, Step LF side, Step RF side  
5&6 Swivel LF side, Swivel RF side, Hold  
&8 Swivel LF in place, Swivel RF in place

**17-24 CHAINE TURN L, BASIC L, TWIST TURN, BASIC R**

12 ¼ prep, step on LF, facing 9:00, Close RF to LF, ¾ turn L, facing 12:00  
3&4 Step side on LF, Close RF to LF, Step LF to side  
5&6 Step RF behind LF, full turn R, weight switches to LF  
7&8 Step RF side, Close LF to RF, make 1/8 turn R, side & slightly fwd RF to 1.30

**Restart Here on Wall 3 and 6**

**25-32 FULL TURN RONDE DE JAMBE A TERRE, SAILOR STEP, FORWARD BASIC X2**

12 Close LF to RF, full Ronde' de Jambe a Terre with RF  
3&4 Step back on RF, Side Step LF, Side & slightly fwd Step RF  
5&6 Step forward on LF, facing 1:30, Close RF to LF, Step forward on LF  
7&8 Step forward on RF, facing 1:30, Close LF to RF, Step forward on RF

**33-40 JAZZ BOX, KICKS X2**

12&3 Cross LF over RF, Step back RF, Step LF to side L, 3/8 turn L, facing 9:00  
&4 Close RF to LF, Forward LF  
5&6 Kick RF, Step on RF  
7&8 Kick LF, ¼ turn L, facing 6:00, Step LF in place

**41-48 FORWARD, SIDE KICKS, TOE TAP, SAILOR STEP WITH ½ TURN**

- 1 Kick RF forward and across LF
- 2 Kick RF diagonally forward R
- 3 Tap R toe behind LF
- 4 Kick RF diagonally back R
- 5 Tap R toe behind LF
- 6 Kick RF diagonally back R
- 7 Place RF behind LF
- & Step side L with LF, ¼ turn R
- 8 Step forward on RF, ¼ turn R, facing 12:00

**49-56 HOLD, BALL CHANGE, FORWARD BASIC, STEP PIVOT ½ TURN, FORWARD BASIC**

- 1 Hold
- & Step on ball of LF, facing 12:00
- 2 Step RF forward
- 3 Step forward on LF
- & Close RF to LF
- 4 Step forward on LF
- 5 Step forward on RF
- 6 ½ step pivot turn, facing 6:00
- 7 Step forward on RF
- & Close LF to RF
- 8 Step forward on RF

**57-64 SYNCOPATED JAZZ BOX, V STEP WITH CROSS**

- 1 Cross LF over RF, facing 6:00
- 2 Hold
- 3 Step back on RF
- 4 Hold
- 5 Step on LF to side L
- 6 Cross RF to LF
- & Step ball of LF to L
- 7 Step ball of RF to R
- & Close LF to RF
- 8 Cross RF over LF, facing 6:00