

# Katchi

Choreographed by Clive Eaton-Stevens (UK)

Description: 32 counts, 4 wall, Cuban - Cha-Cha - Non-Country

Level: Novice

Music : 'Katchi' - Offenbach Vs Nick Waterhouse Hantos DJ Remix (120 BPM)

- 1-8            SIDE, BACK BREAK, FORWARD LOCK, 1/4 THEN 1/2 TURN, BACK LOCK STEP (HALF BASIC, HIP TWIST TO FAN)**
- 123            Step LF side L, Step RF behind LF, Step forward on LF  
4&5            Step RF forward, lock LF behind RF, Step forward on RF  
6                Turn ¼ R, facing 3:00, step forward on LF  
7                Turn ½ L, facing 9:00, step back on RF  
8&              Step LF back, Cross RF over LF
- 9-16            FINISH BACK LOCK, HIP SWITCH, FORWARD LOCK, ½ SPOT TURN, FORWARD LOCK (FINISH FAN, SPOT TURN)**
- 123            Step back on LF, Close RF to LF, Step forward on LF  
4&5            Step forward on RF, Cross LF behind RF, Step forward on RF  
6                Step forward on LF  
7                ½ Step pivot to R, facing 3:00  
8                Forward LF  
&                Cross RF behind LF
- 17-24            FINISH FORWARD LOCK, REPLACE WEIGHT TO LF, RONDE CHASSE, CUBAN BREAKS**
- 1                Forward LF  
2                Cross RF over LF to 12:00  
3                Replace weight to LF, Ronde de Jambe a Terre with RF  
4&5            Step RF behind LF, Step LF to RF, Side RF  
6&              Cross LF in front of RF, Replace weight to RF  
7&              Break LF side L, Replace weight to RF  
8&              Cross LF over RF, Replace weight to RF
- 25-32            CROSS OVER BREAK, ½ TURN FWD LOCK, KICK & POINT, STEP TOGETHER**
- 123            step side on LF, Cross RF over LF to 9:00, Replace weight to LF  
4&5            1/2 turn R, step forward on RF 3.00, Cross LF behind RF, Step forward on RF  
6&7            Kick LF forward, Replace weight to LF, Point R toe to side R  
8                Close RF to LF