

Anytime, Anywhere

Choreographed by Clive Eaton-Stevens (UK)

Description: 108 counts, 1 wall, Rise & Fall - Waltz - Non-Country

Level: Superstar/RisingStar Sequence: A, B, C, D, C, B (your own choreography)

Music : 'Anytime, Anywhere' - Sarah Brightman (Special Edit 63 BPM)

PART A 24 Counts are your own choreography

PART B 12 COUNTS (Begin facing 10.30)

1-6 Split, Floor Spin

- 1 Begin split of your choice on either leg
- 2-3 Finish split
- 4-6 Execute full floor spin

7-12: RECOVER TO STANDING, LUNGE R & L, CLOSE FEET

- 1 Begin to recover to standing
- 2-3 Finish recovery to standing
- 4-5 Step RF side in deep lunge, transfer weight to LF in deep lunge
- 6 Close RF to LF, changing weight

PART C 36 COUNTS

1-6 CONTRA CHECK, FOUETTE, DOUBLE PIROUETTE

- 1-3 Check LF in front of RF, strongly twisting body L to 10.30
- 4& Unwind making full turn ronde de jambe en l'air with R leg
- 5-6 Continue to rotate, RF in passe and execute double pirouette

7-12 ARABESQUE, CHAINE, SPIRAL

- 1 Step RF to 1:30, lifting L leg to arabesque
- 2-3 Step LF forward, close RF to LF, step side LF making full turn 12.00
- 4 Step RF across LF
- 5-6 Unwind full turn keeping weight on RF

13-18 FALLAWAY SLIP PIVOT, OPEN TELEMAR

- 1-2 Step forward LF to 1.30, side RF, Step LF behind RF, backing 1.30
- 3& Rise on LF, slip RF back, face 4.30, continue to turn step forward LF, facing 4.30
- A4-6 Step back RF, close LF to RF making heel turn, Step forward RF facing 1.30

- 19-24**
12&3
&456
SYNCOPATED WEAVE, STEP FORWARD DOUBLE BACK ATTITUDE TURN R
Step LF across RF, side RF, Step RF behind LF, Step side & slightly forward RF
Step LF across RF facing 1.30, Step forward RF begin to turn R lifting L leg in attitude,
making 2 full turns
- 25-30**
1
2&3&
45&6
SPIRAL, RONDE DE JAMBE A TERRE, TUMBLE TURN, PROGRESSIVE CHASSE R
Step LF across RF, make full turn R and Ronde De Jambe A Terre R leg
Step RF behind LF, step side LF, step RF forward turning L 7.30, Step LF forward turning L
4.30
Step back on RF facing 1.30, step side on LF, close RF to LF, step side & slightly forward LF, body
facing 1.30
- 31-36:**
&12
&3
4&5
&6&
1/2 TURN R, BACK SWEEP X2, BACK WHISK, 3 PIVOT TURNS R
Step forward RF make 1/2 turn R facing 3.00, sweep LF front to back, step back LF
sweeping RF front to back
Step side & slightly back RF, facing 4.30, Cross LF behind RF
Step forward R making 1/2 turn R, Step back LF make 1/2 turn R, Step forward RF make
1/2 turn R
Step back L make 1/2 turn R, Step forward RF make 1/2 turn R, step back LF make 1/2
turn R
- PART D**
1-8
1
2&3
45&6
36 COUNTS
ARABESQUE JUMP, ROCK FORWARD, RECOVER, DOUBLE REVERSE SPIN
Step RF forward and jump, limiting L leg in attitude
Rock forward on LF, recover to RF, step side & slight forward LF, facing 10.30
Step back RF turning L, close LF to RF heel turn facing 6.00, side RF to 4.30, cross LF
over RF end facing 10.30
- 9-16**
123
4&56
OVERTURNED BACK TWINKLE, SYNCOPATED FEATHER
Back RF, Side LF facing 4.30, back RF facing 10.30
Back LF turning R, forward RF to 4.30, forward LF, forward RF
- 17-24**
1&23
4&56
TOP SPIN, FALLAWAY, SLIP PIVOT
Back LF, back RF facing 3.00, side Lf turning L, froward RF to 1.30
Step forward LF to 9.00, step side RF to 6.00 turning L, cross Lf behind RF facing 4.30, slip RF
behind LF continuing to turn L, end facing 10.30
- 25-30**
1&2&3&
456
3 PIVOTS L, KNEE SLIDE
Forward LF 1/2 turn L, back RF 1/2 turn L, Forward LF 1/2 turn L, back RF 1/2 turn L, Forward LF
1/2 turn L, back RF 1/2 turn L
Step forward LF, drop to both knees & layback
- 31-36**
123
456
RECOVER TO STANDING, LUNGE R, DOUBLE PLATFORM SPIN TO CONTRA CHECK
Stand up on left leg, step side R bending knees
Step forward LF to 10.30, close RF to LF making 2 full turns, end LF forward in contra check