

Bhangra Samba

Choreographed by Siobhan Dunn (QA)

Description: counts, 1 wall, Pulse - Samba

Level: Crown Sequence: A,B,C,D,C,E,D(1-16 only),A,E,Tag,B,C,D

Music : 'Chhote Chhote Peg' - Yo Yo Honey Singh (Special Edit 105 BPM) - Non-Country

PART A

1-8 CRUZADO WALK & LOCK, STEP PUSH TURN W/HIP ROLL

- 1 2 Walk forward R, L (10:30)
- 3 a 4 Step forward RF, lock LF behind RF, step forward RF
- 5 6 Step forward on LF, 1/8 turn R w/hip roll (12:00)
- 7 8 Step forward on LF, 1/8 turn R w/hip roll (1:30)

9-16 BOTA FOGO X2, STEP POINT, CHAINE' TURN

- 1 a 2 Cross LF over RF, step side R on RF, step on LF
- 3 a 4 Cross RF over LF, step side L on RF, step on RF
- 5 6 Step on LF, Point R toe to side R, 1/8 turn L, (facing 12:00)
- 7 a 8 ¼ turn right stepping RF to 3:00, Close LF to RF ¾ turn R, RF step to right side with 1/8 turn (1:30)

17-24 DIAMOND BASIC (JAZZ BOX) WITH HITCH, SAMBA LOCKS

- 1 a 2 a Step LF across, RF run back facing 12:00, LF run back, hitch R knee
- 3 a 4 Cross RF behind LF, ¼ turn L stepping on LF, Step forward on RF (facing 9:00)
- 5 a 6 ¼ L stepping LF forward (6:00), RF lock behind, LF step forward
- 7 a 8 ½ turn R stepping RF forward (12:00), LF lock behind, step forward on RF

25-32 JUMP FORWARD BOTH FEET WITH SWEEP & WEAWE, STATIONARY SAMBA WALKS X 2

- 1 2 Jump both feet forward, step on ball of RF while sweeping LF (facing 10:30)
- 3 a 4 Step LF behind RF, step RF side R, LF cross in front (square up to 12:00)
- 5 a 6 Close RF to LF, LF push back, replace to RF
- 7 a 8 Close LF to RF, RF push back, replace to LF

PART B

1-8 PADDLE FORWARD & BACK WITH 'BHANGRA' ARM MOVEMENT, CROSS STEP POINT, VOLTA, SYNCOPATED VOLTA

- 1 Push R ball forward to 10:30, (overturn body to face 7:30)
- 2 Swivel turn back, Point R toe back to 4:30 (body facing 1:30)

During Counts 1-2 raise right arm, spread fingers and twist wrist left & right

- 3 a 4 a Step RF over LF to 10:30, step LF side L, point R toe in front (facing 12:00), RF step in place
- 5 6 Cross LF over RF, hold
- a 7 a 8 Step RF side R, cross LF over RF, step RF side R, cross LF over RF

9-16 CLOSE TWIST WITH WALK X 2, FULL PUSH TURN X2

- 1 a 2 (Facing 1:30) RF step together, LF step together, RF step forward
- 3 a 4 LF step together, RF step together, LF step forward (prep for turn)
- 5 a 6 full turn pirouette L on LF, RF push back, LF step in place
- 7 a 8 full turn pirouette L on LF, RF push back, LF step in place

PART C

1-8 HIP BUMPS, FULL CHAINE' TURN X 2

- 1&2& Tap R toe forward to 1:30, hip bumps (RLRL)
- 3 a 4 Step RF forward to 1:30, close LF to RF full turn R, Step RF forward to 1:30
- 5&6& Tap L toe forward to 1:30, hip bumps (LRLR)
- 7 a 8 Step LF forward to 1:30, close RF to LF full turn L, Step LF forward to 1:30

9-16 SAMBA CORTA JACA X2, STEP OUT OUT, SLIDE FEET TOGETHER W/JUMP, BODY POP, ARMS OVER HEAD

- a 1 a 2 Push R heel forward, push R toe back
- a 3 a 4 Push R heel forward, push R toe back

During counts 1-4 gradually turn L to face 12:00

- 5 6 RF step to right side, LF step to left side
- 7 8 Jump feet together, pop w/arms up

PART D

1-8

SAMBA ROLL ARM PREP, SAMBA ROLL

1 2 3 4

Make big circle L with both arms

5 a 6

(Turning ½ turn L) LF cross in front, RF step to R side, LF cross in front (facing 6:00)

7 a 8

RF step back (face 3:00), LF step to L side (facing 12:00), RF step together

9-16

TOUCHES WITH ARM STYLING, VOLTA CIRCLE LEFT

1 2

LF touch to left side, LF step with weight (make pushing motion with arms X2)

Female Steps

3 4

RF touch to right side, RF step with weight (make up & down arm movements while

twisting hips)

Male Steps

3 4

With feet apart scoot forward X2 whilst making 'come on' hand movement with shoulder
(end with weight in RF)

shrugs

5 a 6

(Turning over L shoulder) LF step across, RF step to R side, LF step across

a 7 a 8

(Completing full turn) LF step across, RF step to R side, LF step across (finish facing

12:00)

17-24

WHISK, FULL TURNING VOLTA

1 a 2

Step RF to side R, close LF behind RF, cross RF over LF

3 a 4

Step LF to side L, close RF behind LF, cross LF over RF

5 a 6

Full turn R, step forward on RF, step forward on LF, step forward on RF

7 a 8

Full turn L, step forward on LF, step forward on RF, step forward on RF

25-32

BATUCADAS, HALF SPLIT

1 & a

Rock RF forward, LF recover, RF step back

2 & a

Rock LF forward, RF recover, LF step back

3 & a

Rock RF forward, LF recover, RF step back

4 & a

Rock LF forward, RF recover, LF step back

5 & 6

RF scuff hop, land on RF whilst pushing LF to left side into low lunge

7 8

Recover to standing position, LF step together

PART E

16 COUNTS - SELF SELECTED CHOREOGRAPHY

Dancers should stay in their own place on the dance floor and not intrude in other competitor's dance space

TAG

1-4

RHYTHM BOUNCES

1 2

(With feet together facing 10:30) Bounce knees once with slow chest roll

3 4

Bounce knees twice with 2 fast chest rolls