

Hayra

Choreographed by Louis Van Hattem (NL)

Description: 64 counts, 1 wall, (1 RESTART) Cuban - Cha-Cha

Level: Advanced

Music : 'Hayra' - Dzenan Jahic (119 BPM) - Non-Country

- 1-8 KICK BALL STEP, WALKS 2X, BASIC, RONDE CHASSE, SAILOR STEP**
- 8&1 Kick RF, step RF next to LF, Step forward on LF
- 2-3 Walk forward RF, Walk forward LF
- 4&5 Progressive basic forward R,L,R
- 6&7 Break forward LF, recover onto RF, Ronde de Jambe a Terre on L
- 9-16 SAILOR STEP, SIDE ROCKS IN PLACE, CHAINE' TURN L**
- 8&1 Step LF behind RF, step RF side R, step LF side L
- 2-3 Step RF to R with hip, change weight to LF with hip
- 4&5 Change weight to RF with hip, change weight to LF with hip, change weight to RF 6-7
- Step LF to L, ¼ turn, close feet ¾ turn L
- 17-24 SIDE BASIC, CROSS BREAK, SIDE BASIC ¼ TURN, CROSS STEP BACK L**
- 8&1 Side basic L
- 2-3 Cross break RF to L
- 4&5 Side basic RF, ¼ turn R
- 6-7 Cross LF over RF, step back LF turn L L, ¼ back to diagonal
- 25-32 BACK BREAK, HOLD, SYNCOPATED BREAK, FLICK, SPIRAL TURN**
- 8-1 Break back on LF, hold on (1)
- 2&3 Syncopated back break on RF, step on LF, cross RF over LF
- 4&5 Point L toe forward, Flick L toe behind body rotate ¼ turn
- 6-7 Cross LF over RF, full spiral turn on diagonal
- 33-40 FWD PROGRESSIVE DIAGONAL, CROSS STEP BACK, ½ TURN PROGRESSIVE, STEP TAP**
- 8&1 Forward progressive on RF, on diagonal L
- 2-3 Cross LF over RF, step back RF, 1/4 turn
- 4&5 Progressive basic with L,R,L with 1/4 turn to opposite diagonal
- 6-7 Step RF to R, straighten to wall, tap, LF foot to L, R arm to R

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41-48 STEP TAPS WITH ARMS, STEP TAP, ½ TURN POINT, VOLTAS

- 8-1 Step LF to L, tap RF to R, L arm to L
- 2-3 Step RF to side R, tap LF next to RF
- 4-5 Step LF to L, ¼ turn, point R toe to side R, ¼ turn
- 6&7 Cross RF over LF, step side L with LF, replace weight to RF

49-56 VOLTA, RONDE DE JAMBE A TERRE W/FLICK, PROGRESSIVE BASIC FORWARD, CHASE TURN

- 8&1 Cross LF over RF, step side R with RF, replace weight to LF
- &2&3 Ronde de Jambe a Terre Break RF forward, replace weight to LF w/hook in front on RF
- 4&5 Progressive basic forward R,L,R
- 6-7 Step forward on LF, ½ R, replace weight to RF

57-64 CIRCLE BASIC, RONDE DE JAMBE A TERRE, PAS DE BOURREE, SIDE ROCK T TOGETHER

- 8&1 Basic in circle L,R,L, ½ turn
- 2-3 Ronde de Jambe a Terre, 2 counts w/RF, front to back
- 4&5 Step RF behind LF, step RF side R, cross LF over RF
- 6&7 Side rock L with LF, replace weight to RF, close LF to RF

RESTART ON WALL 3 AFTER 16 COUNTS