

# Ooh La La

Choreographed by Yvonne Dunn (QA)

Description: 80 counts, 1 Tag, 1 wall, Pulse - Samba

Level: Advanced

Sequence: A,B,A,Tag,B1-32,A, A last 8 counts

Music : 'Ooh La La' - Los Chicos (112 BPM) - Non-Country

## PART A: 32 COUNTS

### **1-8 WHISK, VOLTA CIRCLE, POINT 2X, BODY ROLL**

1a2 Step RF to side R, close LF to RF, Cross RF over LF

3a4 Step on LF, push ball of RF, step on LF, making a circle on spot (facing 10:30)

5a6 Point RF to side R, step on RF, point LF to side L

7a8 Press on ball of LF, head forward over ball of LF, change weight to LF, roll top of body, roll to lower body, weight on RF (facing 10:30)

### **9-16 SAMBA BASIC, VOLTA W/1/4 TURN L W/POINT, STEP, HOLD, VOLTA CIRCLE**

1a2 Close LF to RF, change weight to RF in place, step forward on LF

3a4a Step forward on RF, Step side L w/LF, ¼ turn, point RF to side R (facing 12:00)

5-6a Step LF forward, hold, step on ball of RF w/push

7a8 Step forward in on LF, step on ball of RF w/push, step forward on LF, making a circle on spot (facing 10:30)

### **17-24 ¼ TURN BACK, CHAINE' TURN, FULL TURN, BALL CHANGE**

1a2 Step back on RF (9:00) ¼ turn L, step side L w/LF, 1/2 turn L, cross RF over LF (facing 3:00)

3a4 Step forward onto LF, ¼ turn L (3:00), close RF to LF, ¾ turn L chaine' turn, (facing 3:00)

5-6 ½ turn L, point R toe to side R, (12:00), close RF to LF as preparing for full turn to R w/arm (facing 12:00)

7a8 Full turn on 7, step on LF on "ah", side rock recover on "8" (facing 1:30)

### **25-32 JAZZ BOX W/KNEE HITCH, SIDE STEP CLOSE, MAMBO 2X LR**

1a2a Cross LF over RF, step side R with RF, 1/8 turn L, step LF back "2" w/R knee hitch "ah" (facing 1:30)

3a4& Step RF behind LF, 1/8 turn step side L w/LF, close RF to LF w/chest isolations on 4& (facing 12:00)

5a6 Step side L on ball of LF, step RF In place, close LF to RF

7a8 Step side R on ball of RF, step LF in place, close LF to RF

# Ooh La La

## PART B: 48 COUNTS

### 1-8 SAMBA ROLLS X2, SYNCOPATED LOCK STEPS ON DIAGONAL

- 1a2 Step forward of LF (10:30), step side R with RF, 1/8 turn (9:00), cross LF over RF, 1/8 turn L (6:00)
- 3a4 Step forward on RF, 3/8 turn L (10:30), step LF side L, close RF to LF, roll completes to 12:00
- 5&6 Step forward on LF, lock RF behind LF, step forward on LF (facing 10:30)
- &7&8 Lock RF behind LF, step forward on LF, lock RF behind LF, step forward on LF

### 9-16 STEP PIVOT FLICK, BALL CHANGE, HOLD, VOLTA TURN, VOLTA CIRCLE

- 1-2a Step forward on RF, 1/2 turn L, step on LF w/flick with RF (facing 4:30)
- 34 Step on ball of RF, step forward L, hold
- 5a6 1/2 turn R, ball of LF, step on RF, side LF, Fwd RF
- 7a8 1/2 turn R, step on ball of LF, side RF, step on LF (facing 12:00)

### 17-24 SYNCOPATED TRAVELLING VOLTAS, 2 CHAINE TURNS, SIDE DRAG

- &12 Side RF, cross L over R, hold
- &3&4 Side RF, cross L over R, Side RF, cross L over R
- 5&6& Fwd R, close R to L making full turn R, fwd R, close R to L making 3/4 turn
- R 78 Big Step RF to side dragging LF to RF

### 25-32 BATACUDAS X4, BODY SHIMMY, CHEST ISOLATION

- 1a2a Tap L toe forward, hip lift, step LF back, tap R toe forward, hip lift, step RF back
- 3a4a Tap L toe forward, hip lift, step LF back, tap R toe forward, hip lift, step RF back
- a5 Step RF to side R, step LF to side L
- 6-7 Body Shimmy
- 8& Close RF to LF w/chest pop and arms over head

### 33-40 HIP ROLLS IN CIRCLE X2, BOTOFOGOS X2

- 1a2 Step forward on RF (12:00), pivot 1/4 turn, close LF to RF w/ hip roll (facing 9:00)
- 3a4 Step forward on RF (9:00), pivot 1/4 turn, close LF to RF w/hip roll (facing 6:00)
- 5a6 Cross RF over LF, step LF to side L, step RF in place
- 7a8 Cross LF over RF, step RF to side R, step LF in place

### 41-48 TRACE TURN, WHISK, SPIRAL TURN, STEP FORWARD, LAYBACK

- 1a2 Step RF forward, 1/2 turn R, tracing LF next to RF facing (12:00)
- 3a4 Step LF to side L, close RF to LF, Cross LF over RF (facing 12:00)
- 5-6 Spiral full turn on "5", step forward on RF on "6" (facing 12:00)
- 7-8 Layback (weight change to LF) and recover (facing 12:00)

### TAG-2-COUNTS Stationary Samba Roll (only the Upper Body no Foot Movement)