

The Hardest Word

Choreographed by Linus Backstrom (QA)

Description: 32 counts, 2 wall, Smooth - Nightclub

Level: Advanced

Music : 'Sorry Seems To Be The Hardest Word' - Sarah Darling (Special Edit 113 BPM) - Country

1-8 RIGHT BASIC, PROMENADE PASS, SWEEP, CROSS, BACK, SIDE, SWAY

- 1 2 & Step RF side, close LF behind RF, cross RF over LF
- 3 Step LF side rotating 5/8 turn to R (face 7:30)
- 4 & Step RF forward, step LF forward
- 5 Step on RF forward and sweep LF forward
- 6 & Cross LF over RF, step back on RF
- 7 3/8 turn L and step LF side (face 6:00)
- 8 Sway body R, sway body L

9-16 HALF BACK DIAMOND BASIC, DIAGONAL PIQUE', PIVOT, DIAGONAL WALKS, HOLD, SPIRAL X2, PIVOT TURN

- 1 2 & Step RF side with 1/8 turn L (face 4:30), step LF back, step RF back
- 3 1/8 turn L step LF side (face 3:00) make 5/8 turn L with RF hitched to LF knee (face 7:30)
- 4 & Step back on RF 1/2 turn pivot (face 1:30), step forward on LF
- 5 6 7 Step forward RF, hold x2 (and prep for double spiral turn)
- 8 & Spiral turn x2 L (face 1:30)

17-24 LUNGE, 1/2 PIVOT, CHAINE' TURN, ATTITUDE TURN, LEFT BASIC

- 1 2 Lunge on RF and recover
- 3 1/2 turn R stepping back on LF (face 7:30)
- 4 & Step RF forward, close LF next to RF and make full turn R (face 7:30)
- 5 Step RF forward and start making 7/8 attitude turn
- 6 Finish attitude turn (face 6:00)
- 7 Step LF side
- 8 & Close RF behind LF, cross LF over RF

25-32 STEP, ARABESQUE, LEFT TURN BASIC, PIVOT TURN W/RONDE DE JAMBE A TERRE RF, CHAINE' TURN X3

- 1 Step RF side
- & 2 Hitch LF next to RF knee (angle body 7:30), extend LF to arabesque back
- 3 Step LF to side and make 1/4 turn L (face 3:00)
- 4 & Step RF forward and make 1/2 turn L (face 9:00), step onto LF in place and make 1/4 turn L (face 6:00)
- 5 Make 1/8 turn L and step back on RF with LF sweep front to back (face 4:30)
- 6 & Step back on LF, 3/8 turn R and step on RF (face 9:00)
- 7 & Join LF next to RF and make 3/4 turn R (face 6:00), 1/4 turn R and step on RF (face 9:00)
- 8 & Join LF next to RF and make 3/4 turn R (face 6:00), 1/4 turn R and step on RF (face 9:00)
- a Join LF next to RF and make 3/4 turn R (face 6:00)