

# Turn Around

Choreographed by Bernadette Carmichael (USA)

Description: 92 counts, 1 wall, Smooth - Nightclub

Level: RisingStar/Superstar

Sequence: A,B,C,D,C,A

Music : 'Total Eclipse Of The Heart' - Sleeping At Last (107 BPM) - Country

## PART A

### 1-8 **HOLD, FOOT CIRCLE, X2, SIDE BASIC FORWARD**

12,34 Hold, Circle RF from front to back, X2

5 Step side R on RF

6& Close LF to RF, step forward on RF

7 Step forward on LF

8 Step forward on RF

### 9-16 **BACK ATTITUDE SPIN W/FIGURE 4 ENDING, BASIC, PIVOT TURN X2 FWD L 1/2 TURN**

1 Step side & slightly forward on LF

2& Back attitude spin 2X L, figure four ending

3 Step side R w/RF

4& Close LF to RF, step forward on RF

5 Step side L w/LF, ¼ turn R (facing 3:00)

6&a Step back on RF, step back on LF, step back on RF (backing to 9:00)

7 Step forward on LF, ½ turn L (facing 9:00)

8e&a Step back on RF, ½ turn, step forward on LF, ½ turn, step back on RF, ½ turn, step fwd on LF 3/8 turn L facing 10.30

## PART B

### 17-24 **LAYBACK, ½ TURN, PIVOT TURN, RONDE DE JAMBE A TERRE 1.2 TURN, VINE**

12 Close RF to LF, layback (facing 10:30)

3 Step back on RF

4& Step back on LF, ½ turn step forward on RF, turn R (facing 4:30)

5 Prep on LF

&6 Step back on RF, ½ turn L, step forward on LF, Ronde de Jambe a Terre RF, ½ turn (facing 10:30)

7e& Cross RF over LF, step side L w/LF, cross RF behind LF

a8e Step LF to side L, cross RF over LF, step LF to side L &

Cross RF behind LF,

### 25-32 **SWAY, ARABESQUE, ½ TURN IN PLACE, FIGURE 4, BASIC X2**

1& Step L w/LF, 1/8 turn (facing 12.00), Sway R

23 Arabesque to 9.00, 3/8 turn R on LF, RF foot to L thigh, figure 4 ending w/layback (1:30)

4&5, 6&7 Side RF, cross LF over RF, side RF, close LF behind RF, cross RF over LF, side LF

8& close RF behind LF, cross LF over RF

# Turn Around

**33-38**      **SIDE CROSS BEHIND, TWIST TURN X2, RONDE DE JAMBE EN L'AIR, PLATFORM SPIN R, CHAINE TURNS X2 1/2**  
1&      Step RF to side R, cross LF behind RF  
2      Unwind ½ turn L, reverse 3/8 turn R, weight on LF facing 10.30  
34      Ronde de Jambe en L'air w/RF, place RF behind L, full spin R  
5&      Step RF to side R, change weight to LF, ¼ turn L facing 9.00  
A6e      Close RF to LF, ½ turn L, Step LF fwd, ½ turn, close RF to LF, ½ turn  
&a      Step LF fwd 1/2 turn, close RF to LF

**39-44**      **DOWN ON KNEE. LAYBACK, PLATFORM TURN X2 L**  
1      Step LF back, ½ turn, knee slide on L knee back 7.30, body to 10.30, RF pointed 1.30  
23      Torque body R, Close R knee to L, knee spin L  
45      Layback 1.30, Recover to standing on RF  
6&      Platform turn L w/L foot drag. L,R,2X, finish on RF (facing 10:30)

## PART C

**45-52**      **DIAMOND, PREP 1/2 TURN, PIROUETTE L**  
1      Step LF to side L (side to 10:30)  
2&      Cross RF behind LF, step back L (backing to 7:30)  
3      Step side R w/RF (facing 1:30)  
4&      Step forward on LF, step forward on RF (facing 1:30)  
5      Step side L w/ LF, 1/8 turn R (facing 4:30)  
6&      Step back on RF, step back on LF backing to 10:30)  
7      Step forward on RF, ½ turn R 10.30  
8&      Step forward on LF pirouette 7/8 turn, point R toe to side 10.30

**53-60**      **FENCING LINE, BACK SWEEPS, LAYBACK, STEP ON LF, KICK RF FORWARD, WRAP RF TO KNEE FOR PIROUETTE L**  
12&      Step RF across LF to check, recover to LF 10.30  
34      Step RF back, Ronde front to back L, Step LF back, Ronde front to back R  
56      Change weight to RF back, Layback  
78      Recover, Step forward on LF, Kick RF forward, wrap RF to L knee, 1 turn L (facing 10:30)  
Point R toe

**61-68**      **SPLIT, SIT SPIN, RECOVER, KICK RF FORWARD, STEP RF**  
123      Split to floor, rotate body to 1:30  
4&      Sit spin full turn r  
5      Recover to standing on LF  
6      Swing RF back, swing forward to diagonal 1:30  
7      Kick RF forward to diagonal  
8      Bring RF behind LF

# Turn Around

## PART D

<b>73-82</b>	<b>FOUETTE X2, PIROUETTE X2, FOUETTE X2, PIROUETTE X2 W/RONDE DE JAMBE EN L'AIR</b>
&1&2	Fouette
&3&	Pirouette
4&5&6	Fouette'
&7&	Pirouette
8	Ronde de Jambe en L'air
12	Point R toe back, hold facing 1.30
<b>83-92</b>	<b>STEP FORWARD, WALK R,L, STEP L, RONDE DE JAMBE A TERRE, CROSS, BACK, ¼ TURN, CHAINE' TURN, JUMP &amp; DOWN, TORQUE BODY R, PLATFORM SPIN L W/FOOT DRAG, X3</b>
1	Step forward on RF
2&	Walk forward L,R
3a	Step forward on LF, Ronde R
4&	Cross RF over LF, step LF back
5	Step RF back
6&	Step forward on LF 3/8 turn L, Close RF to LF, 1/2 turn L
7	Step LF, split weight lower, jump up
8	Recover to both feet down
1	Torque body R,
2&	Platform spin L w/foot drag, X2